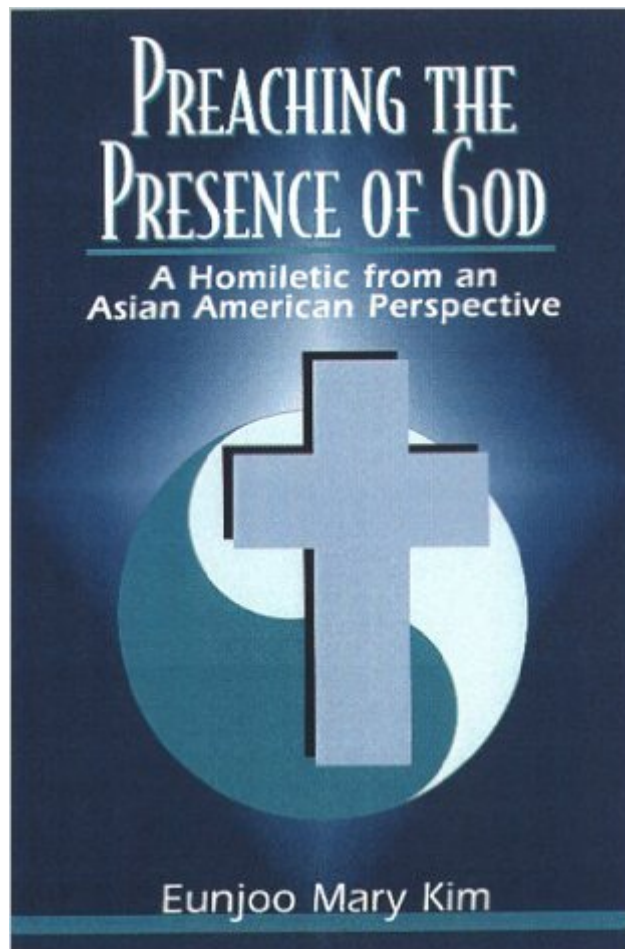


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# Preaching The Presence Of God: A Homiletic From An Asian American Perspective



## Synopsis

Kim's much-needed resource provides clear and thoughtful insights on preaching from an Asian American perspective. The book first explores the distinctiveness of the Asian American congregation and spirituality, and then goes further to develop a theology of preaching that fully considers the uniqueness of this spirituality. In addition, Kim provides sound perspectives on Asian American biblical interpretation and sermon development and design and includes helpful sample sermons to make this an invaluable resource that sets the standards in Asian American preaching.

## Book Information

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## Customer Reviews

Eunjoo Mary Kim, a native of Korea, is assistant professor of preaching at Liff School of Theology in Denver, Colorado, and has preached extensively in American and Asia. In *Preaching The Presence Of God*, she provides a much-needed resource of clear and thoughtful insights on Christian preaching from an Asian American perspective. Kim explores the distinctiveness of the Asian American congregation and spirituality, and then develops a theology of preaching that fully considers the uniqueness of this spirituality. Kim also provides sound perspectives on Asian American biblical interpretation, helpful sermon development and design, and a sample sermon. *Preaching The Presence Of God* is an invaluable, much appreciated, and highly recommended resource for anyone called upon to preach the Gospel to Asian, as well as Asian American congregations.

"Preaching the Presence of God should probably be on the bibliography of every course on preaching in North American theological education. It is masterly succinct. Not all textbooks are."The Princeton Seminary Review, February 2002

it's a good book

In her book, *Preaching the Presence of God*, Eunjoo Kim strategically and methodically dissects the way in which preaching is constructed, understood, and interpreted from an Asian American perspective. Kim examines the critical thinking that is implemented from an Asian American point of view both from a listener and a preacher perspective. I find Kim's book to be clear and insightful in its depiction of the Christian Church, as influenced by Western rhetoric and by the Enlightenment and Reformation. Also, this book is accurate and fairly comprehensive in its assessment of Asian American Christianity's cultural sensitivity to indigenous religions from the East, such as Confucianism, Buddhism, and shamanism. Kim goes into further detail about how each of these Eastern religions have influenced and impacted the way in Asian American churches function and experience God, and subsequently argues how preachers of today ought to communicate to an Asian American context. The central thesis of Kim's book is to approach preaching in a new way—one that is both dialogical and dialectical, which means that there is an intentional emphasis placed upon interdependency. According to Kim, this type of preaching model allows for an awareness to and a respectful interaction with differences and similarities between the preacher and the congregation.

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